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Produce and economy knock warningly. How can you afford to resist these de-

Full size White Wool Blanket, standard heavy weight; extra selected uniterials used: finely finished with double-stitched wide silk binding, you may save it with red blue pink or \$2.98 yellow border, \$2.50 value....

Full size All-wool Blanket, just the right weight to afford warmth, just the right quality to afford wear; he finish is superior; red, blue, \$4.45

Fine Satine Comfort, both sides figured; the filling soft and downy, pretty scroll quilting, pink, tan, red, and \$1.75 slue color combinations. Worth \$1.75

We have on hand three pairs of Extra Fine California Blankets that sold for \$12.50; they're slightly damaged, and we want to dispose of them quickly; therefore we make the price low. \$7.45

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Best Generated Socar, 5:; California Hama, fresh emoked, 5:; Full (Yearn Cheese, 14c; Fresh Oyster Crackers, 14c; I-lb packages Best Macroni, 5c; S lba Pure Bockwheat for 26c; California Pranes, 5c; Pears, 9c; Peaches, 10c; Apricots, 19kc; Sirloin Steaks and Roasts, 13kc; "Old Time" Family Flour, \$8.49; "Star of the East" Fatery Patent, \$4.14.

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Duffy's Pure Malt Whiskoy

AT THE THEATRES.

The Columbin-"Miss Bob White." Willard Spenser can always be depend-

d upon to furnish a comic opera libretto that contains nothing that would offend the most fastidious or profish, and several musical numbers that are simple but pleasing, and of the order commonly termed "catchy." In the "Little Tycoon."

such clever comedians as Richard Carroll and Frank Deshon, would be quite sad to contemplate. These two funnakers read the lines as given them by Mr. Spenser with marked fidelity to the Philadelphia standard of humor, but every once in a while they enjoy an incursion into the fields of stage fun that Spenser has never yer attempted to explore.

There is no denying the fact that the managers of "Miss Bob White" have done exerything in their power to provide an equipment of costume and scenery that is claborate, while there is a large and good-looking chorus that adds greatly to the attractiveness of the different pictures in which they appear. This "Bob White" chorus is much different pictures in which they appear. This "Bob White" chorus is much different than the average merry-merry band of village maldens. There is no be-tighted femininity, the swish of the silken skirl is never heard, there are no displays of wavy lingeries such as come from the Casino, and even the presence of a French-heeled boot would tend to shock these "Bob White" young women. They are all so eminently saintly in their demurences, so ingenuous in their gayety, and so lacking in the general attributes of the average comic opera chorus that "Miss Bob White" might be

was an election bet, and who in consespecial is comed to live the existence of
a trainp for a couple of months. It isn't
much of a foundation for a comic opera
libretto, even as these things go, and
Mr. Spenser may have been unconsciously wise when he termed his work a "comedy opera."

The most describe and many quality and
interesting types of character.

The most describe and com-

ure all over it, as he pleases. In the enens, a rouple of corrections who strice hard to be funny and succeed after a fashion, some tutieful melodies, a wealth of costumes that are pleasing to the eye, and a see ic investiture unusually rich

coloring. Ethel Jackson is the prima downs of better than most young women with prima demna propensities. Her love songs and the one allows the quall are rendered expendently. Hichard Carroll and Frank Deman are the principal funnakers of the organization. They are two cillionsiate trainps, and get more laught from their lines than one would imagine peasible. After Campbell is a very feel but.

Safe the principal funnakers of the demandary defects and the constant of the principal funnakers of the organization. They are two cillions their lines than one would imagine peasible. After Campbell is a very feel but.

Watiness of "Lost Clarge" will be a seen training to the part of the state Department.

William Gwen, the messenger to the Secretary of State, and one of the best beautiful in a character part.

Watiness of "Lost Clarge" will be a seen traphed as the control of the state Department. Naker (minten, beries ofthy the pos-sessor of a very fine voice. Machilde Proville, recalled here for her good work in 'The Frincess Chie,' is a very stately ender of the grand dames. William 'hilp, who used to sing tener rongs with The Bestonians," in not called spen to to very much, but he does his bit gracel-ently. Matthews Thanksayings hay and

as been on the stage only a few years, at she was considered worthy of heading her own company by such an astute nameger as Daniel Frohman. The impressional desired yesterday with a combined of

E. Larcaster. Their work has been done in an able manner, and they have departed from the original story only in a few minor details. The play is elaborately mounted and beautifully contained, and as a representation of the period in which the tale is faild is very interesting and picturesque. It is admittedly a melodrama, but it closely approaches the romantic. Whatever it may be called however, there is no question that the auditence has night was content to be intilled white being entertained, and there were white being entertained. thile being entertained, and there were moving picture anough "carills" to satisfy everyone.

Miss Galland's impersonation of bools s marked by an earnest and conscien-ions endeavor. She is beautiful and mod-at and sweet in the role, and at times

s to emotional heights that indicate much dramatic ability.

The supporting company is generally good. Harry B. Standford has the part of the hero, Prosper Le Gal, and plays it well. He will be remembered as the son in bring's performance of "Rabespierre," seen here season before last. George W. Barbier makes the role of Dom Galors inficiently odious to win the dislike of the udlence, and he is well seconded by tephen Wright, as Bacon Blountford, and Riboda Cameron in the part of Mauffry, the siren of Tottennier Tower." Frank C. Bongs is good as Master Bembo and James Otley and Mortimer Waldon are all that is desired. Matinees Thanksgiving

Day and Saturday.

Chase's Theatre came into its own ves-

his troupe performed their feats of ungic in picturesque costume and with much skill and grace. The work of Ten-Ich himself furnishes many new and surpris-ing features, and if the act was quickened and occupied a better place on the programme it would win even greater

Will M. Cressy's sketch, "A Vellar dernied catchy." In the "Little Tycoon, his first cflort, and later in "The Frincess and his posts win much laughter and applained although the het has not been yar an author and composer. And in his latest contribution. Miss Bob White," given last night at the Columbia Theatre, be
has not departed from his familiar lines.
He has evolved a story that is minost prosale, one which, without the aid of two
such elever comedians as Richard Carroll
and Frank Deshon, would be quite sad to
complementate. These two funguishers read
littled from the several access and dances very well. Martinelli and Sutherland occupy their alittled from the read of manufer read

would tend to shock these "Bob White" young women. They are all so eminently valuely in their demurences, so ingenuous in their gayety, and so lacking in the general attributes of the average comic opera chorus that "Miss Bob White" might be mistaken for a Sunday school entertainmoved, instead of a theatrical performance. But if this air of seeming goodness pervades Mr. Spenser's opera, it must not be assumed that the offering is not entertaining and interesting. The humor is ladded out in rather generous quantities, and most of it is diverting evough to cause a mild smile, even if it does not bring forth a heart's laugh. The score is good at times too. Mr. Spenser his never been accused of being other than a clever arranger of pleasing lingles, and in "Miss Bob White" while there is one song of the same class and one hat will no doub. rival its presences bennie," will recognize in "When Love Comes Tapping at Your Bertales Score in popularity, Running through the piece are a number of traking waltz songs, and a "coon" melect, with an invisible quarticle, bobs up very mexpectedly.

"Miss Bob White" is the incognite aspect of the series of the same class and one hat will no doub. rival its preseccions in popularity, Running waltz songs, and a "coon" melect, with an invisible quarticle, bobs up very mexpectedly.

"Miss Bob White" is the incognite aspect of the incognite aspect of the series of the same class and one hat will no doub. rival its preseccions in popularity, Running waltz songs, and a "coon" melect, with an invisible quarticle, bobs up very mexpectedly.

"Miss Bob White" is the incognite aspect of the incognite aspect of the series and the respective of the series are totally dissimilar. Several typical contents of the part is the series are totally dissimilar. Several typical conte

mexpectedly. "Miss Bob White" is the incognite assumed by a young woman who wants to be near her lover, a young fellow who has east an election bet, and who in consecutive effected by the second of Music, and the play was heartly enforced by the second of the play was heartly enforced by the second of the play was heartly enforced by the second of the play was heartly enforced by the second of the play was heartly enforced by the second of the play was heartly enforced by the second of the play was heartly enforced by the second of the play was heartly enforced by the second of the play was heartly enforced by the second of the play was heartly enforced by the second of the play was heartly enforced by the second of the play was the play th

The most dramatic episode in the play Spenser takes all sures of liber- is the race for life which the hero, heroine ies with his characters, and drags them and villain make on bleveles during a note stage to sing a solo, or a chorus, to deliver a merry little quip with the ear marks of Philadelphia manufacture. the most realistic scenes ever presented on the Academy singe. The effect is proone most realistic scenes ever presented on the Academy stage. The effect is pro-ditived by moving scenery while the riders pedal as rapidly as possible. Then, too, the pursuit of the heroine by two mounted robbers proves very exciting. Paul Gilmore appears in the lending rule, from Mussing, a young support

teday, Thursday and Smirday, Kernan's-"The Sowery Surfes-

An erganization of bur equirs of more work, and was one of the last to leave han common merit give the performance, the Department Saturday night. He was

Forest Lovers," and the star Bertha Galland, last season the leading woman with James K. Hackett in "The Pride of fennice. Both play and star were cordially received by an audience that filled the theating in society among them being Mrs. Roossyelt, with a party of friends, who pound in disagrance is a forest matter of the fille of "the lyric Jame of the vandeville singe".

Miss Galland's elevation to stardom has been rather starting in its rapidity. She

The Bijor's patrons were excellently entertained yesterday with a combined offering of burlesque by the stock company and a number of well-income vauleville mets. The stock organization appears to advantage in a mixture of mirty and me. in Miss Galland under last evening was an interest for the stock commany and a number of well-inown vauteville acts. The stock organization appears to advantage in a mixture of mirth and matter personal success, and the play was including entertaining to elicit much stress containing structure of mirth and matter or mirth and mirth an early applause at the conclusion of each | mercus other pieces, but which has the merit of offering the actoral members of

Macringe Licenses Issued.

Marriage Reenses were insued yesterday to George E. Gibbons and Margaret Jola Ira Lane Humphries and Blanche Somer ville Powell; Alexander Carver and May W Jenkins; Sidney Thomas Exley and Eleanor Somera Somerville; George N. Ash and Effic McIntosh, Dudley J Cor-ing Troy, N. Y., and Ruth Helen Bolway, District of Columbia, Thomas Bolden and Mary Dixon; Isaiah Wallace, Newport, R I. and Melinda Peyron, Woodville, Va., William Robinson and Sophia Brown, Charles W. Addelle and Susle Mitchell; James R. Deggs and Annie Maud Allen. Louis Pointer and Rosetta V. Toliver, William Crossingham, District of Colum-bia, and Emma Cusic, Oxen Hill, Md.: Fielding Jordan and Mary Jones; Fletcher W Rockwell, jr., Chicago, Id., and Eme-line P. Hauk, District of Columbia, Wes-ley Anderson and Emma Williams; Auterday, both in returning to straight vaudeville and also in the matter of andiences of goodly proportions. The long,
varied, and comparatively excellent bill
was received in a manner that showed
most conclusively the sentiments of the
pairons of this house toward entertainments of this class.

Ten left and Elma Williams; August H. Wieneke and Annie E. Reed,
Frank H. Crootie and Ellia M. Wilson,
both of Manchester, Va.; Henry Geder
and Adeline Butler; Henry Jackson and
Makel Geary; Joseph H. McIntyra and
Grace D. Watson; Edward Armad Bething
and Kate Ruppert; Dr. John Ryder Wellington and Rebecca Hyde; Joseph Edward Murphy and Pannia May Silvars
ward Murphy and Pannia May Silvars Ten-Ichi and the several members of | ward Murphy and Funnie May Silvers.

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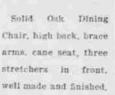
A fine Thanksgiving dinner on a mean-looking table is an anomaly. The table should equal the feast and the sideboard should match the table. You will not find a better selected assortment of fine dining room furniture than we carry, and our values still remain unbeaten.

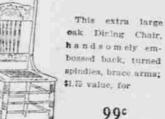


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Sideboard golden finish; pattern French bevel 6 ft. 61/2 in. high; very

handsome.



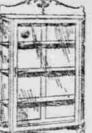


handsomely embossed back, turned spindles, brace arms;



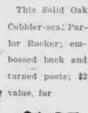


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en Oak China Closet; rubbed finish; bent glass ends; regular \$23

\$14.50





are reversi-ble, and we carry all grades. We



This handsome Quartered Oak Pol-This handsome quarter that ished 8-foot Pedestal Extension Ta-ble; very handsome design; \$21.00



This solid Oak or Mahogany-Snished Parlor Table: 24 thehes square; heavily beaded rim, shaped legs, \$1.59

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MESSENGER GWYNN DEAD. AMESIMENTS.

MR. DANIEL FROHMAN

Infigestion, according to the certificate of death issued by the Coroner. some time past, but stuck rigidly to his

The Bestonians," is not exiled spen to a very much, but he does his bit tract—
overy much, but he does his bit tract—
at Kernan's this world. The company,
at Kernan's this world. The company,
at Kernan's this world. The company,
at the Department Saurday night. He was
a veteran of the civit war, having served
both the unny and navy.
A native of Virginia, he was appoint—
and concineins burbets, there are many
novelties introduced.

The tandeville portion of the fell is
given by Gibert and Goldie. All known
the play heing a dramatizaties evening, the play heing a dramatizaties of Maurice Healett's novel. "The
borest Lovers," and the star Berthn Galhumberosts: Neva Aymar, a space of file several prominent Saurday night. He was
at Kernan's this world. The company,
a veteran of the civit war, having served
both in the urny and navy.
A native of Virginia, he was appoint—
and concineins burbets, there are many
novelties introduced.

The tandeville portion of the fell is like and to be
better appearance at the star level of the several prominent Saurday as
weteran of the civit war, having served
both in the urny and navy.
A native of Virginia, he was appoint—
and concineins burbets, there are many
novelties introduced.

The tandeville portion of the fill be and the several prominent Saurday as
weteran of the civit war, having a veteran of the civit war, having served
both in the urny and navy.
A native of Virginia, he was appoint—
the fill beautiful to the lime of his death
better a prominent served.

Step in the civit war, having a veteran of the civit war, having and the sum of the civit war, having and the conting the capable of the sum of the civit war, having and the civit war, having an

nevelent Society was placed on rebeen rather startling in its rapidity. She The Bijon-Burlesque and Vandes yesterday in the office of the Recorder of Deeds. The object of the organization

Funeral of George W. Colman. The funeral of Heorge W. Colman, who Mr. Hewlett's novel has been prepared the company many opportunities to inthe stage by Misa Cle Graves and A.
Languager. Their work has been done an able manner, and they have depart.

The slie is furnished by Mr. and Mrs.

The slie is furnished by Mr. and Mrs. The home from the Centre Market, where he has been engaged in business for many years he stopped at his dector's and get some medicine. The walk home, it seems, fatigned him to such an extent that his death resulted shortly after his arrival at

> White House Goldfish Removed. The basin at the east gate of the White House grounds has been run dry and the coldfish removed to the Fish Commission Usually the removal of the little fishes is effected a month earlier than was the

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Dayne, in "A Villag Lawyer," Maria Trick
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Season Budges.

Season Budges.

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S. S. HOWLAND President.

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urn-back cuffs; notch collar-very sensible and practical cloaks, in tan and castor: sizes 4 to 14.

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